



GEUN YOUNG HWANG

geunyounghwang@outlook.fr

+33 07 69 26 41 06

2025

I consider that each of our gestures, every movement of the body, no matter how necessary, above all reflects a struggle, a battle.

We move our bodies and constantly adjust our movements in response to what arises in a particular context and out of a desire to survive. Even the most trivial or gentle gestures are part of dynamics of confrontation, driven primarily by the unexpected, surprise, the unforeseen, which compels us to improvise in turn, to decide in the moment on an appropriate response, without any guarantee of success.

I place my performances in contexts where the body encounters various forms of resistance: physical, psychological, social, or political. I intervene both in public spaces, governed by their norms, directives, and tensions, and in domestic spaces where other tensions come into play.

Weight, burden, force, pressure, discomfort, stiffness, vertigo, exhaustion, phobias, and shame are all physical, emotional, or psychological constraints that, through my responses, allow me to reveal the fundamental conflict between balance and collapse.

Humor, especially the absurd, is another aspect of my work. I do not seek only to make people laugh but to create an emotional breach, an unexpected welcoming space. I use humor as a trigger to defuse tension, establish trust, and weave a sensitive contract between the audience, the space, and myself, through which we can navigate together the unpredictable and shared vulnerability.

I extend my performative gesture into installation, where the space becomes a battlefield, a crime scene, a conflict zone, a theater of operations, a place where the unexpected continues to unfold again and again. The elements that constitute the installation are remnants, witnesses, traces of an ongoing confrontation, taking on a new form.

SWIMMING LESSON (Installation)

SWIMMING LESSON, 2022, Installation, Crayfish taxidermy, variable dimensions, Residency at Espace 31, Marseille, France





SWIMMING LESSON (Performance)

*screen capture

SWIMMING LESSON, 2022, Filmed performance, 3h30,
Residence Espace 31, Marseille, France
(<https://vimeo.com/805657903>)

I reenact the forced displacement of one of the species from this river, the crayfish, starting from the first water source in Marseille. From this source, I move through public space, carrying the crayfish by hand, one by one, all the way to the exhibition site.

MOON: 門:문

MOON: 門:문, 2019, Filmed Performance, 4m33

(<https://vimeo.com/806053623>)





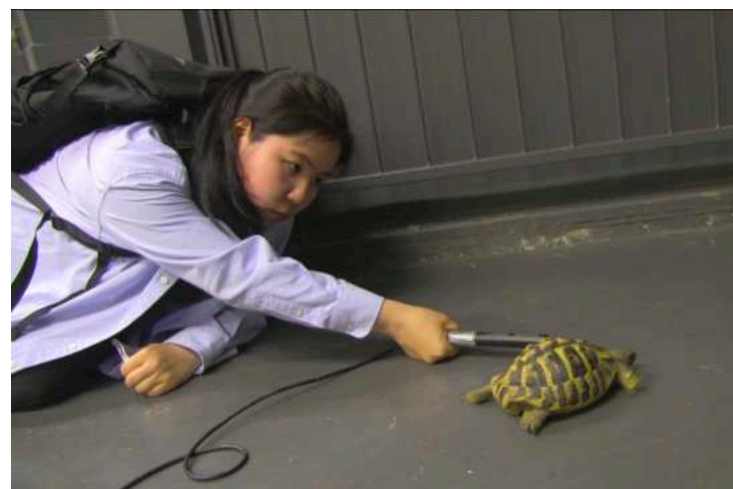
MOON: 門:문

MOON: 門:문, 2019, Filmed Performance, 4m33
<https://vimeo.com/806053623>

*screen capture

Move forward, perhaps move back?

I move forcefully with my body forward, encounter an unexpected accident,
 as well as an unexpected rescue in public space.



INTERVIEW WITH MR. MARGUERITE

*screen capture

INTERVIEW WITH MR. MARGUERITE, 2022, Filmed Performance, 5m40, ESAAIX,

(<https://vimeo.com/805666651>)

As a journalist, I ask several questions about the perception of the common turtle, which has nothing to do with the incident of the baby turtles in the Galapagos, as well as about reflections on anthropocentrism, social violence, and so on.

185 BABY TURTLES

185 BABY TURTLES, 2022, Installation, electro-mechanical vibration system, variable dimensions, ESAAIX, France

(<https://vimeo.com/805671917>)



In March 2021, 185 turtle specimens were discovered in the suitcase of a traveler in the Galapagos. This is an installation, a suitcase containing 185 fake turtles that I created. A mechanism inside the suitcase gives the impression that they are alive.

FROM HERE

FROM HERE , 2023, Performance, pink fries, variable dimensions, MAC ARTEUM,
Chateauneuf-le-Rouge, France

<https://vimeo.com/manage/videos/829904898>





FROM HERE

FROM HERE , 2023, Performance, pink fries, variable dimensions, MAC ARTEUM, Chateaufneuf-le-Rouge, France

(<https://vimeo.com/manage/videos/829904898>)

*screen capture

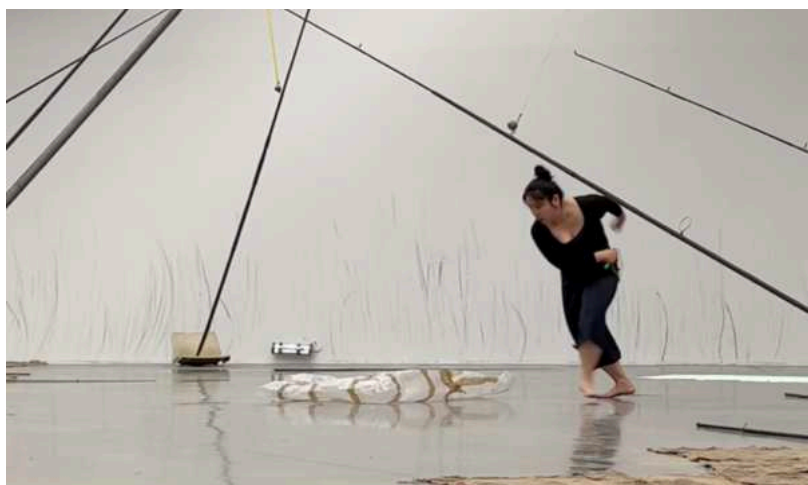
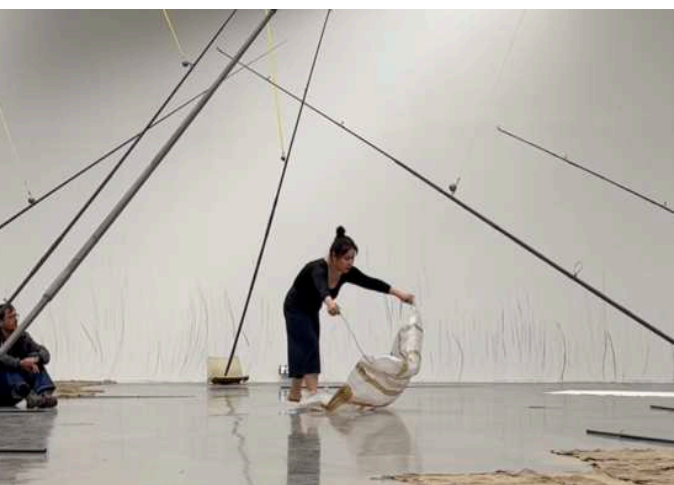
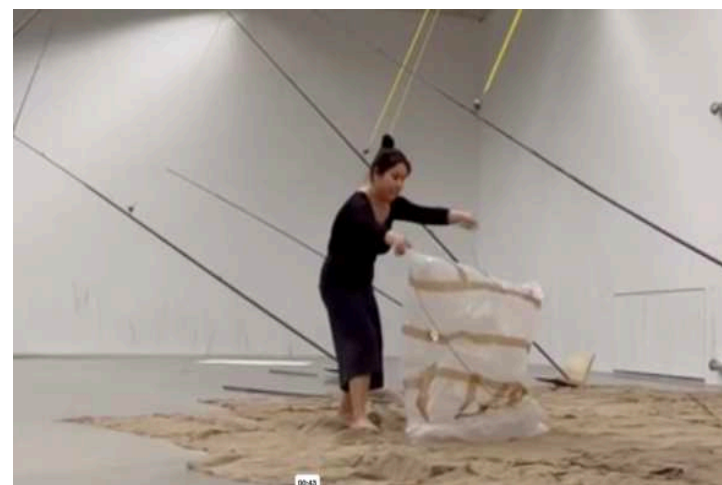
I create a situation of a struggle with fries that come out of the windows and always want to go farther, but I try to make them go back into the museum building. Who will win in this battle?

IT MOVES

IT MOVES, 2022, Performance 13m32, FRAC PACA, Marseille, France

(<https://vimeo.com/805686770>)





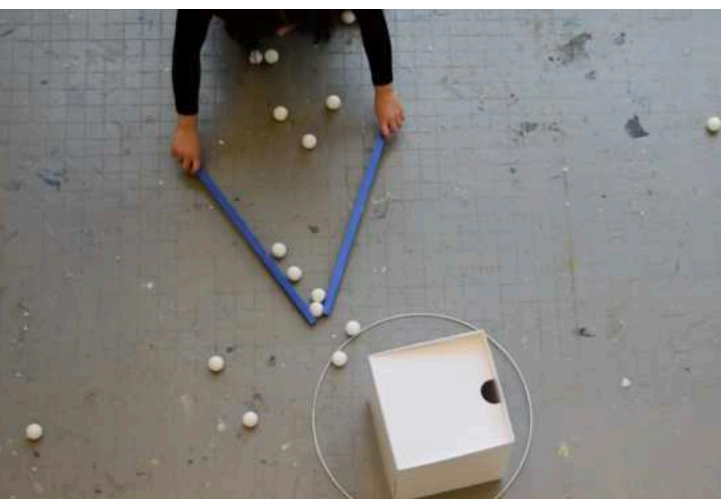
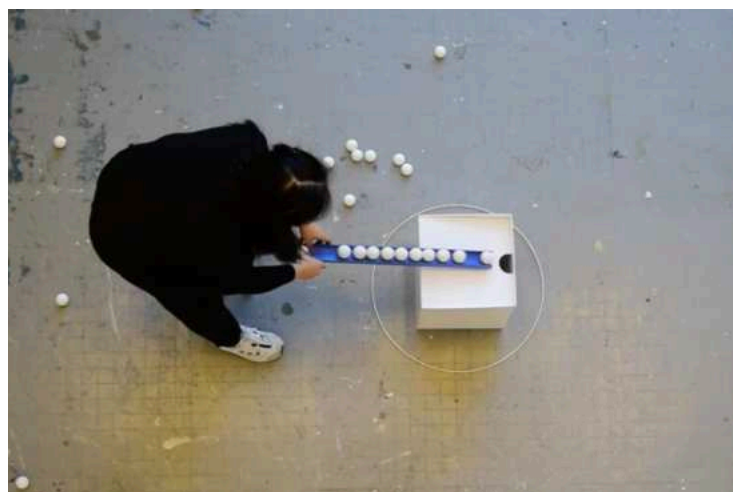
IT MOVES

*screen capture

IT MOVES, 2022, Performance 13m32, FRAC PACA, Marseille, France

(<https://vimeo.com/805686770>)

Faced with a found object that has a form of physicality or autonomy,
I fold it while calming myself with it.



PING-PONG

*screen capture

PING-PONG, 2021, Performance, 500 ping-pong balls,
Couvent de la Côme, Marseille, France

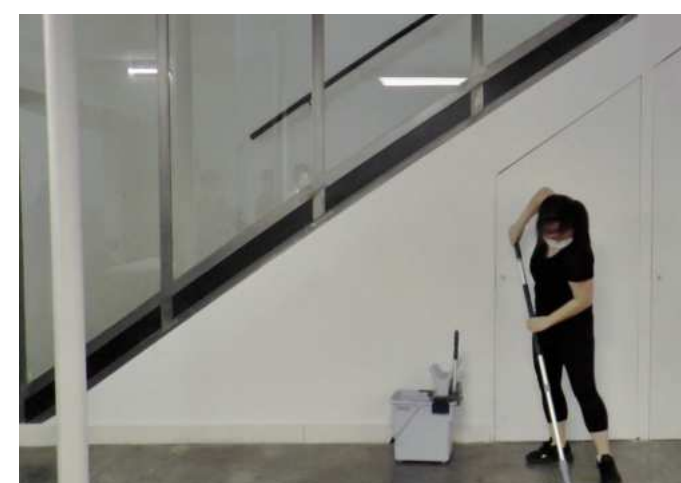
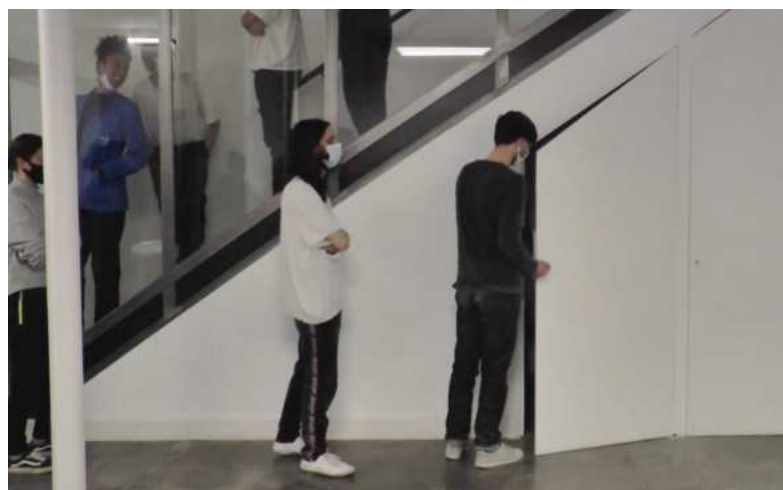
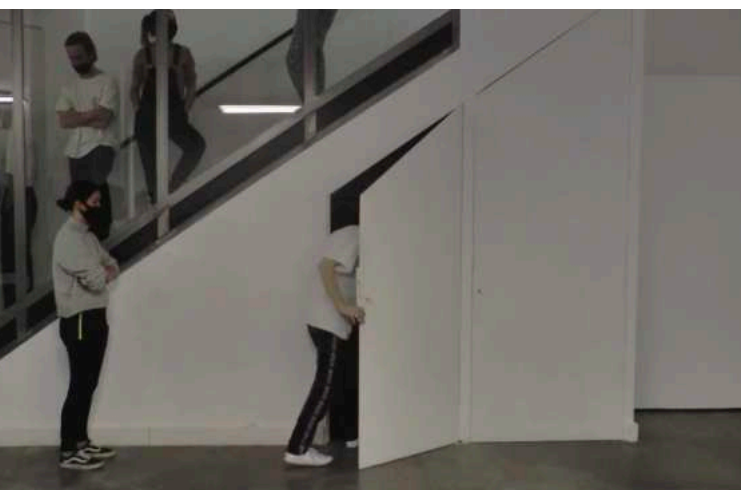
(<https://vimeo.com/manage/videos/912380090>)

For this performance, 500 ping-pong balls suddenly fall at the same time and completely invade the exhibition space. I then attempt to engage with this chaos, trying to organize all the ping-pong balls scattered throughout the space.

LINE

LINE, 2021, Filmed Performance, 7m22, SOMA, Marseille, France
(<https://vimeo.com/805691447>)





LINE

LINE, 2021, Filmed Performance, 7m22, SOMA, Marseille, France
<https://vimeo.com/805691447>

*screen capture

I then welcome each person into the closet and imagine an improvised situation for each of them. Each person exits the closet with a new element, without the others waiting in line knowing what has happened.

HWANG GEUN YOUNG

Lives and works in Marseille, France

Born on November 28, 1991, in Seoul, South Korea

Phone : +33 07 69 26 41 06

Email : geunyounghwang@outlook.fr

Website : geunyounghwang.fr

Instagram : <https://www.instagram.com/hwang.geun.young/>

SIRET Number : 92119698600019 / URSSAF Number : 748 7204026152

EDUCATION

2022 D.N.S.E.P at l'ESAAIX Aix-en-Provence, France

2020 D.N.A at l'ESAAIX Aix-en-Provence, France

2012 Art in Early Childhood Education, GangDong University, South

GROUP EXHIBITIONS

2025 Laugh at first sight
Groupe exposition, Le Couvent, Marseille, France

2024 The Giant Sardine
Performance as part of the Art Explora Festival In partnership
with FRAC PACA, Marseille, France

2024 Jogging
Performance as part of the P.A.C Festival, Les 8
pillards, Marseille, France

2023 Collective Geology
Group exhibition as part of the P.A.C Festival
MAC ARTEUM, Chateauneuf-le-rouge, France

2022 The CÔA Line
Group exhibition in partnership with the Entre Serras project and
the French Institute of Lisbon, Residence at Espace 31,
Marseille, France

2022 It Moves
Performance as a guest artist in the exhibition
Something Moves by Catherine Melin, FRAC Provence-
Alpes-Côte-d'Azur, Marseille, France

2021 Re-giving body to space I, II
Group exhibition as part of the Actoral Festival, Couvent de la
Cômerie, Marseille, France
Group exhibition, SOMA, Marseille, France

RESIDENCY

2023 MIRAMAR
French Institute of Fès in Morocco and Dos Mares

PRIX

2019 Selection of the film *Aquarium*, 2mn49, 2018
International Festival of Digital Arts of Clermont-Ferrand
VIDEOFORMES 2019, Clermont-Ferrand, France

OTHERS

2024/25 Écumes
Cooperative Program for Critical Reflection and Mobility with Dos Mares
(International Research Center for Art), Marseille, France

2023~ Rouvrir le Monde
With the Saint-Gabriel Social Center, Marseille, France
With the Château de l'Horloge, Aix-en-Provence, France

2021 Radio Actoral
As part of the Actoral Festival programming, Montévidéo, Marseille, France